

PAREINI INFORMATION

- Concert Performance-

Student Drop Off & Pick Up - Patience is key!

Drop Off

All students are to be dropped off for the concert at <u>STAGE DOOR</u> - located on Anderson Street.

Please locate your child's name on the attached PDF and follow the personalised instructions for drop off time.

Departure Procedure

Children will be released from **Door 1**, Ground Floor, near the Art Gallery, Opposite Box Office.

They will be returned to parents in dressing room groups.

Dressing room information will be displayed in the foyer during the stage rehearsal.

Please make a note of the name and colour of your child's group so you can listen for it during the departure process.

Moving large groups of students in and out of venues always takes time.

Please support us as we prioritise the safety and wellbeing of your children (even if this does involve some waiting around at the beginning or end of a long night).

What to wear and bring

- ARRIVE IN YOUR FIRST COSTUME WITH HAIR AND MAKE-UP DONE.
 (SEE SEPARATE CONCERT RUNNING ORDER ATTACHED TO WORK OUT WHICH IS FIRST).
- BRING ALL ADDITIONAL COSTUMES, SHOES, TIGHTS
 If you are in more than one dance, you will need to bring everything to the Concourse on Performance night to be stored in your dressing room.
- SNACKS (<u>NO NUTS</u>) & WATER

Non messy food items are preferred (please no soy sauce, or other sauces, or any foods that can mark or stain costumes).

- MAKE-UP Please do not bring make-up to the concourse.
 Using colourstay make-up at home ensures that the dancers will not need to reapply make-up during the performance. (LHDA Staff will have brand new and unused lipsticks backstage that LHDA staff may apply with a single use cotton tip in the case of an unexpected make-up situation. If this is required, hygienic practices will be STRICTLY adhered to.)
- PLEASE LABEL ABSOLUTELY EVERYTHING your child is bringing to the theatre.

Further Information

Please see the FAQ below.

Running order and schedules can be found under '2025 Concert & Rehearsal Info' on the LHDA website - www.lhdanceacademy.net . Feel free to email any questions to reception@lhdanceacademy.net.

Many thanks for your support!
Miss Lauren, Puccetta and Event Crew

FAQ

Can I take my child home early?

No.

In order to run the concert on time, with appropriate supervision and optimal student experience, we cannot facilitate departures from the venue during the interval or the performance.

My child is exceptionally nervous or anxious about performing - what should I do?

Our annual concert is intended as a warm and exciting opportunity for our students and their families.

It is very normal to feel nervous about such a new and out-of-the-ordinary experience. Please reassure your child that even the most experienced performers get butterflies in their stomach and can feel overwhelmed at times prior to stepping foot on stage!

LHDA dressing room attendants have been selected for being approachable and kind and will be briefed on how to respond with kindness and reassurance if a student is feeling nervous.

If your child is particularly anxious about the arrival procedure and you would like to arrange a transition plan in advance, please reach out to Puccetta as soon as possible (0468 661 573). Similarly, please reach out via email with any concerns you may have about your child. We are here to help!

Why does it take so long to get the children back to parents at the end of the show?

The backstage environment contains a complex series of dressing rooms, technical areas and corridors across three levels joined by flights of concrete stairs.

After the finale and speech on stage, LHDA staff and volunteers focus on carefully guiding 202 tired and excited students from the stage, through these corridors and into their dressing rooms to gather up belongings and begin the journey to meet parents.

To ensure that students are returned to parents safely, and as calmly as possible, we do not rush groups through the corridors, instead focusing on safety and making sure students go home with the appropriate adults.

